

BLURRY *Puddle Of Mudd*

B Verses (0:24, 1:38)

1. Everything's

so

blurry

and everyone's
(2.) There's no one

left

so that's
fake real

Em7

Em

Csus2

Gtr. 1 plays Riff A four times

8

Rhy. Fig. 1

* Note is played first time only.

and everybody's
to make up

your own

empty
ending

and everything
Let me

know

is just
so how

Dsus2^v

Gtr. 3

Esus2

Em7

10

Bass

messed up
you feel

Preoccupied
'Cause I am

lost

without
without

you

I

cannot

live

at

all

all

12

Bass Fig. 1

My whole world surrounds
My whole world surrounds

you

I

stumble then I

crawl

And you could be my some -

And you could be my some -

And you could be my some -

Dsus2^v

E5

14

end Rhy. Fig. 1

end Bass Fig. 1

BLURRY *Puddle Of Mudd*

one You could be my scene
one You could be my scene

You know that I'll protect
You know that I will save

you from all of the obscene
you from all of the unclear

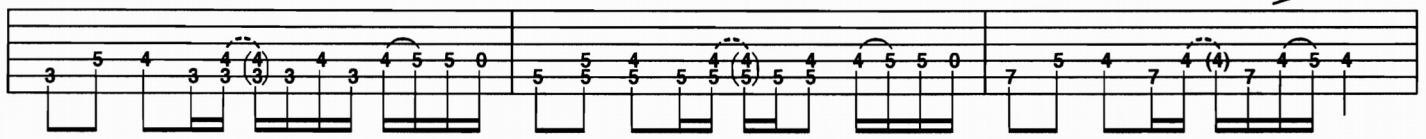
Csus2

Dsus2^v

Em7

Gtr. 3 plays Rhy. Fig. 1 simile

17 *Gtr. 4 (clean elec.)*



mf

Bass plays Bass Fig. 1 simile

I wonder what you're doing
I wonder what you're doing

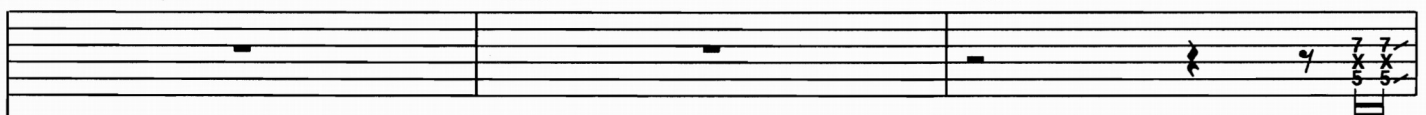
I imagine where you are
I wonder where you are

There's oceans inbetween
There's oceans inbetween

20 *Gtr. 5 (elec. w/dist.)*

Csus2

Dsus2



Gtr. 4



Bass



us but that's not very far
us but that's not very far

Can you
Can you

23 E5

Gtr. 1 plays Fill 1



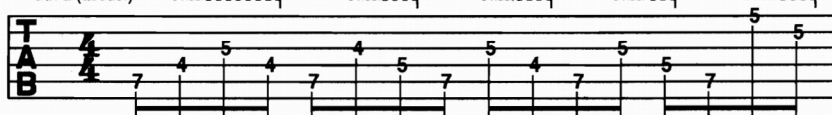
Bass substitutes Bass Fill 1 second time



Fill 1 (1:10, 2:23)

(E5)

Gtr. 2 (acous.)



N.H. pitch: F# G F# B G G F# G D E B

Bass Fill 1 (2:20)

Bass

(E5)



BLURRY *Puddle Of Mudd*



C Chorus (1:13, 2:26, 3:27)

take it all away

C5 Csus2

Gtr. 5 plays Fill 2

Rhy. Fig. 2

25 * Gtrs. 4 and 6 (elec. w/dist.)

Can you take it all

D5

Dsus2^V

away

Well you

f
Bass Fig. 2
Bass

* Doubled simile by Gtr. 3.

shoved it in my face

E5

This pain you gave to me

Can you take it all away

Bb5 C5 Csus2

Gtr. 3 plays Rhy. Fig. 2 simile

Gtrs. 4 and 6 play Rhy. Fig. 2 simile fourth time

Rhy. Fig. 3

Can you

27

end Rhy. Fig. 2

(3rd time) To Coda 1.
(skip ahead to meas. 44)

take it all away

C5 D5 Dsus2

Well you shoved it in my face

E5

* (this)

2. Everyone is changing

30

end Rhy. Fig. 3

* Lyric sung 2nd and 4th times only.

end Bass Fig. 2

Fill 2 (1:13, 2:26, 3:27)

(C5)

Gtr. 5 (elec. w/dist.)

BLURRY *Puddle Of Mudd*

2.

D Interlude (2:51)

pain you gave to me

E5

E⁹₇

E11 Em7^{VII}

E11 Em7^{VII}

E11

Em7^{VII}

Ah

E⁹₇

33 Gtrs. 4 and 6

(play 3 times)

1/4

Gtr. 3

Bass

Bass substitutes Bass Fill 2 third time

E Bridge (3:03)

Nobody told me what you thought

Csus2

Gtr. 3 plays Rhy. Fig. 1 simile

Fill 2

Gtr. 4

Nobody told me what to say

Dsus2^V

end Fill 2

36 *mf*

Gtr. 6

Bass

Everyone showed you where to turn

Esus2

Em7

Told you when to run away

38 Gtr. 6

Bass

Bass Fill 2 (2:57)

Bass (Em7)

BLURRY *Puddle Of Mudd*

Nobody told you where to hide
Csus2

Nobody told you what to say
Dsus2^V

40 Gtr. 4

Gtr. 4

Gtr. 6

Bass

D.S. al Coda

(go back to)
Can you

Everyone showed you where to turn
E5

Showed you when to run away

42

Bass Fill 3

Coda (3:49)

(3:52)

pain you gave to me
(E5)

No
Bb5 C5

D5

This pain you gave to me

44 Gtr. 2 (w/dist., phaser, chorus and delay)

Gtrs. 3, 4 and 6 play Rhy. Fig. 2 simile

E5

Bass plays Bass Fill 3

Bass plays Bass Fig. 2 simile

Bb5 C5

Gtr. 3 plays Rhy. Fig. 2 simile

Gtrs. 4 and 6 play Rhy. Fig. 3 simile

47

This pain you gave to me

E5

50

D5
Gtr. 7 plays Fill 3

Fill 3 (4:07)

Gtr. 7 (D5)

(elec. w/dist., phaser, chorus and delay)

(E5)

T
A
B

4
4

14 14 14 14 14 14 14 14 14 14 14 14 (13) (13)

BLURRY *Puddle Of Mudd*

G Outro (4:16)

Csus2

Gtr. 1 plays Riff A

Gtr. 3 plays Rhy. Fig. 1 (first six meas. only)

Can you take it all
Dsus2

take it all away

Em7

the pain you gave to me

53 Gtr. 2

Bass

Did you take it all away

Csus2

this pain you gave to me

Dsus2

Take it all away

56 Gtr. 2 (w/delay, phaser and chorus [dist. off])

Gtr. 1 N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H.

pitch: F# G F# B G G F# G D E B F# G D B F# G D B F# G D B F# G D B F# G D

Bass

Free Time

(w/slow echo repeats)

This pain you gave to me

E5

Em7

Esus4

59 Gtr. 2

Gtr. 1 N.H. N.H.

Gtr. 3

Bass